

# Hark the Herald Angels Sing

F Mendlessohn (1809-47)  
Arranged by Geoff Kingston

**Fanfare.**  
**Maestoso** (♩ = 96)

The score is arranged for a full orchestra and choir. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections play a fanfare. The percussion (Timpani, Side Drum, Cymbals, Bass Drum) provides rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) are not explicitly shown in this page. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no lyrics on this page. The score includes dynamic markings such as *ff* and articulation like accents and slurs. A large watermark 'SafeMusic Limited' is overlaid diagonally across the page.

B

Picc.

Fls. 1-2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsn.

1st & 2nd Hns

3rd & 4th Hn

Tpt. 1.

Tpt. 2.

Tpt. 3.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

Cym.

Tub. B.

S.

A.

T.

B.

God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise, Join the tri - umph of the skies, With the an - gel - ic host pro - claim,

God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise, Join the tri - umph of the skies, With the an - gel - ic host pro - claim,

God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise, Join the tri - umph of the skies, With the an - gel - ic host pro - claim,

God and sin - ners re - con - ciled: Joy - ful all ye na - tions rise, Join the tri - umph of the skies, With the an - gel - ic host pro - claim,

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D

Picc.

Fls. 1-2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsn.

1st & 2nd Hns

3rd & 4th Hn

Tpt. 1.

Tpt. 2.

Tpt. 3.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

Cym.

Tub. B.

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S.  
Christ, the ev - er - last - ing Lord, Late in time be - hold him come Off - spring of a vir - gin's womb: Veiled in flesh the God - head see, —

A.  
Christ, the ev - er - last - ing Lord, Late in time be - hold him come Off - spring of a vir - gin's womb: Veiled in flesh the God - head see, —

T.  
Christ, the ev - er - last - ing Lord, Late in time be - hold him come Off - spring of a vir - gin's womb: Veiled in flesh the God - head see

B.  
Christ, the ev - er - last - ing Lord, Late in time be - hold him come Off - spring of a vir - gin's womb: Veiled in flesh the God - head see

Score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Snare Drum, Cymbals, and Tubular Bells. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *tr* and *7*.

**Verse 3.**

Glo - ry to the new - born King. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Glo - ry to the new - born King. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Glo - ry to the new - born King. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Glo - ry to the new - born King. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

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*molto rit.*

Picc.

Fls. 1-2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Saxes.

Bsn.

1st & 2nd Hns.

3rd & 4th Hn.

Tpt. 1.

Tpt. 2.

Tpt. 3.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

S. D.

Cym.

Tub. B.

S.

A.

T.

B.

Born to raise the sons of earth, Born to give them se - cond birth Hark the he - rald - an - gels sing Glo - ry to the new - born King.

Born to raise the sons of earth, Born to give them se - cond birth. Hark the he - rald - an - gels sing Glo - ry to the new - born King.

Born to raise the sons of earth, Born to give them se - cond birth. Hark the he - rald - an - gels sing Glo - ry to the new - born King.

Born to raise the sons of earth, Born to give them se - cond birth. Hark the he - rald - an - gels sing Glo - ry to the new - born King.

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